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The Drama Desk

By HAROLD V. COHEN

Local Scrappings

Fine—and deserving — break for George BarenBregge, head or sales here at WDTV under Harold Lund. He's just been appointed general manager of WABD in New York, the DuMont television network's flagship station. The promotion came in recognition of the big job he's done at Channel 2 the last three years since he moved there from KQV. BarenBregge will be succeeded by Lloyd Chapman, formerly of KDKA, but more recently with the W. Craig Chambers advertising agency. BarenBregge leaves Pittsburgh to take over his new duties in the big town around the first of November.

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Harry Belafonte never turned in a better show than he did Wednesday night at the Vogue Terrace, and for a very good reason. At 6:45 that evening, they called him from New York with the news that Mrs. Belafonte had presented him with another daughter, their second. The first Miss Belafonte is now five. . . . Howard Miller (Hanson), who had the male lead in "Two On An Island" at the Playhouse last season, is currently touring the New York Subway Circuit with Victor Jory in "My Three Angels." That's the Sam and Bella Spewack comedy which will open the Craft Avenue season a week from tomorrow night.

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Ernie Berger is leaving WCAE to join the KQV sales staff on October 1. . . . Phil Richards and Chuckie Stein are closing in Georg Von Birgelin's ice show tomorrow night at the Blue Crystal in Girard, O., and will come back here to begin rehearsing the new skating revue, starring Alis Foster, they're opening at the Ankara on October 4. . . . The slick dances Walter Long does in "Gentlemen Prefer Blondes" at the Nixon weren't in the original production of the musical, but you can't blame Producer Manny Davis for making use of Long's hoofing talents even if the role he was hired for is supposed to be only an acting one.

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Baron Elliott could organize a mighty fine band these days in Hollywood with his own alumni. Former Elliott musicians now doing one thing and another on the West Coast include Bill Bickel, Billy May, Val Conte, Bobby Aiello and Tommy King. . . . On teevee's "Person-to-Person" tonight, Edward R. Murrow will visit Eva Marie Saint, the television actress who is Marlon Brando's leading lady in "On the Waterfront" at the Harris, and her husband, Jeffrey Hayden, a teevee director. . . . Bandleader Tommy Carlyn's son, Tommy, Jr., has enrolled at Kent State College in Kent, O., and is a candidate for the quarterback berth on the freshman football team.

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Frank Wagner, assistant dance director for the summer opera company this past season, just signed to do the choreography for a new off-Broadway musical, "I Feel Wonderful," opening October 18 at the De-Lys Theater in New York. . . . Durward Coe, the district theater owner, and his wife have adopted twin girls. . . . The Dave Crantzes — he's the Playhouse press-agent — have just about closed a deal to buy the Bob Caldwells' house. Caldwell, the television singer, and his wife, Carolyn Hunter, are moving back to New York.

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Addenda

Jennifer Jones should be arriving in New York from Hollywood almost any day now to begin rehearsing "Portrait of a Lady," William Archibald's dramatization of the Henry James novel. It opens on Broadway early in December. . . . George Church, a member of the original cast in 1936, has been signed for the upcoming revival of "On Your Toes," which will co-star Zorina and Bobby Van. . . . Joan Holloway has replaced Gwen Verdon in "Can-Can." A night club and television dancer, she was formerly half of the Holloway Sisters. Miss Verdon quit the show to make a movie. . . . Harvey Lembeck, whose last appearance on the stage was in "Stalag 17," has been set for the new Theodore Reeves play, "Wedding Breakfast," which Kermit Bloomgarden is producing and Herman Shumlin is directing.

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Viveca Lindfors, the movie actress who made her Broadway debut in John Van Druten's "I've Got Sixpence," has been signed by Producer Elaine Perry to star in "Anastasia," the new play by Marcelle Maurette and Guy Bolton. It goes into rehearsal November 2. . . . Julie Dorsey, 22-year-old daughter of Bandleader Tommy Dorsey and a model, has been engaged to play—surprise, surprise—a model—in the Pine-Thomas picture, "Lucy Gallant," at Paramount. . . . Kay Medford will be featured with Vincent Price in the A. B. Shriffin comedy, "Black-Eyed Susan," which is returning Mr. Price to the stage this season after a long residence in Hollywood. . . . Metro-Goldwyn-Mayer has assigned Robert Taylor to "Trial," from the Harper's $10,000 Prize novel by Don Mankiewicz.

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